

TRIMET PUBLIC ART POLICY

(Originally adopted in 1997 pursuant to Resolution No. 97-03-21; Revised and updated in 2023 pursuant to Resolution No. 23-06-23)

The goal of TriMet's Public Art Policy is to promote transit use and community pride by integrating artwork into the public transit system to enhance the experience of our patrons. The Public Art Policy exists to create meaningful connections to the communities we serve, acknowledge the contributions of public transportation and recognize the diverse cultural, ethnic, geographic and historical richness of the region.

A. Purpose of the Public Art Policy

1. Contribute to ridership and public safety by helping make the transit system inviting and attractive, while helping to deter and decrease vandalism in public spaces.
2. Integrate unique and culturally relevant public art projects into the transit system that relate to local neighborhoods and create a distinct sense of place and pride.
3. Actively engage community members in planning and execution of public art projects.
4. Provide asset management, including collection management, conservation and maintenance of TriMet's Public Art Collection.
5. Contribute to TriMet's overarching vision, mission, and values through the sustained and consistent implementation of the Program and subsequent procedures.

B. Public Art Program. The policy will be implemented by the Public Art Program described below.

1. Funding Mechanism. The Public Art Program shall be funded through TriMet's annual budgeting process.
 - a) Staff for the Public Art Program, who perform program administration and management, commission new artwork and asset management, shall be funded from TriMet's Operating Budget.
 - b) The annual budget for commissioning new public art shall be up to one-percent (1%) of TriMet's general fund contribution to the Capital Improvement Program, based on the audited actual general funds spent in the prior year and as approved by the Capital Program Committee.
 - c) Larger capital improvement projects, such as regional investments in transit corridors, may adopt independent budgets with specific amounts dedicated to new public art, greater than the percentage stated in paragraph B. 2. above.

d) The annual budget for asset management of the Public Art Collection shall be funded as a percentage of Engineering, Construction and Planning's Materials and Supplies budget. Larger conservation projects may require separate project funding through the Capital Improvement Program.

2. Program Expenditures. Public Art Program funds may be expended, in full or in part, in order to implement:

a) Commissioning fixed, ephemeral, or programmatic interventions of public art work

b) Purchasing original artwork for public display (in limited circumstances)

c) Participation on project design teams by artists, designers, cultural historians or other specialists qualified to contribute to the Program as determined by the Public Art Program Manager

d) Public involvement, education, outreach, promotion and design services

e) Public art asset management, including collection management, conservation and maintenance

f) External consultants, as necessary and appropriate.

3. Guidelines and Procedures. Implementation and operation of the Public Art Program shall be subject to the guidelines and procedures developed by the Public Art Program Manager and approved by the General Manager.

C. **Public Art Advisory Committee**. A Public Art Advisory Committee (PAAC) shall be established to advise the Public Art Program.

1. Members shall be selected by the Public Art Program Manager with the approval of the General Manager or designee, and shall consist of art and design professionals with the goal of representing each of the three counties of the District.

2. Membership on the PAAC shall be voluntary and members shall serve for terms of two years, which may be renewed. The Public Art Program Manager shall have the discretion to terminate and/or renew the terms of PAAC members, subject to the approval of the General Manager or designee.

3. Subject to the approval of the Public Art Program Manager, the PAAC will provide guidance and recommendations on project development, artist selection, design and artwork reviews and artwork deaccession.

4. The Public Art Program Manager may convene separate artwork selection panels for individual capital construction projects or for more localized input on smaller projects.